

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 NEW 5 77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

FOR OFFICE USE ONLY	
Town No. _____	Site No <u>37</u>
UTM : : : : : : : : : :	
QUAD: _____	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) <u>Newton, John B., House</u>	
	2 TOWN CITY <u>Durham</u>	VILLAGE _____ COUNTY <u>Middlesex</u>
	3 STREET AND NUMBER (and or location) <u>Maiden Lane, south side, .1 m east of Main Street</u>	
	4 OWNER(S) <u>Wayne and Brenda Hannen</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5 USE (Present) _____ (Historic) <u>Residence</u>	
	6 ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES EXPLAIN _____	
DESCRIPTION	7 STYLE OF BUILDING <u>Nineteenth-century Domestic</u> DATE OF CONSTRUCTION <u>1861</u>	
	8 MATERIAL(S) (indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: <u>sandstone</u>	
	9 STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> balloon <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
	10 ROOF (Type)	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
	11 NUMBER OF STORIES <u>2 1/2</u> APPROXIMATE DIMENSIONS <u>24 x 25</u>	
	12 CONDITION (Structural) _____ (Exterior) _____	
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13 INTEGRITY (Location) _____ WHEN ? _____ ALTERATIONS _____ IF YES EXPLAIN _____		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <u>two-car garage on southeast corner</u>		
14 RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15 SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS <u>This house stands on a half-acre lot on the south side of Maiden Lane, near Main Street.</u>		

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

This house possesses an Eastlake-style single-story porch on its north and west sides, composed of turned and sawn elements. The balustrade, however, is a recent replacement. The fenestration in the facade is two-over-two except for the single window in the gable peak, which contains a two-paned fixed window with an arch top. A small (9 x 19) shed-roofed addition has been added to the rear of the house. This adjoins with a two-car garage of recent origins.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The John B. Newton House is a 2½ story, cross-gabled residence in the nineteenth-century Domestic style. The clapboarded balloon frame rests on a sandstone foundation. The roof is asphalt-shingled.

This house was built in 1861 by John B. Newton, a farmer, shortly after his marriage to Mary Tucker. Newton was a member of one of Durham's most prominent families. His father, H. H. Newton, owned the large farmstead across Maiden Lane from his modest Victorian cottage. John Newton died in 1875 at age 34, leaving no children and a young widow. In 1891 she sold the house to Harold Camp Parsons, who sold it to Julius Rich in 1921. It remained in the Rich family until 1966, when it was purchased by Oliver M. Bristol. It passed to its present owners in 1980.

This house is an interesting example of middle-class rural village architecture of the mid-nineteenth century. It bears comparison with the two houses built for William Scranton by his wealthy father S. S. Scranton. Both the Newtons and the Scrantons were dynastically-minded. Both built cottages of similar types for their sons--which they were to occupy while waiting to inherit their families' homesteads. As such, these houses represent an interesting artifact of the accommodation of colonial patriarchy in a nineteenth-century setting.

SOURCES

Durham Land Records; Durham Vital Records; Middletown Probate Records; Federal Census of 1820, 1850, 1880; Beers, J. B., History of Middlesex County, Connecticut (New York: J. B. Beers & Co., 1884); Durham History Committee, Durham, CT, 1866-1980: Century of Change (Durham: 1980); Fowler, William C., History of Durham (Durham: W. C. Fowler, 1866); Whited, Milton, Durham's Heritage (Durham: 1976); 1859 Walling Map; 1874 Beers Atlas.

COMPILED BY PHOTO

PHOTOGRAPHER		DATE	
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VIEW	NEGATIVE ON FILE		
South	11:29A		
NAME		DATE	
P. D. Hall		5/84	
ORGANIZATION			
Greater Middletown Preservation Trust			
ADDRESS			
27 Washington Street, Middletown, CT 06457			



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____